CARMEN Virtual Annual Open

Meeting September 1-2, 2020

Program

(all times are IST – Irish Summer Time)

Virtual walking tour of medieval Dublin

coordinated by Caoimhe Whelan. The tour will consist of a series of pre-recorded videos, provided by colleagues in the heritage and research group the Friends of Medieval Dublin. The tour will be running continuously through both days via **Twitter**, #CARMEN_2020, starting with Tuesday, Sept. 1, 9:00 IST

FORUM/ Medieval research in Ireland

The two well-known formats of the CARMEN meetings will, in the virtual version, be present on **Twitter** both day and ongoing, #CARMEN_2020.

Tuesday, Sept. 1

13 – 14
Welcome TCD (Gail McElroy, the Dean of the Faculty of Arts, Humanities, and Social Sciences at Trinity College Dublin)
Welcome CARMEN (Catherine Clarke, academic director of CARMEN)

Round Table "Environment"
Convenor: James L. Smith, UCC

Zoom (waiting room open from 12:45)

https://us02web.zoom.us/j/87564792296?pwd=aHVaa25sNTFEZUtSVHVJdjAzc0xCUT09

Meeting ID: 875 6479 2296

Passcode: 239032

As the practices of the Environmental Humanities and medieval studies intertwine--and Leeds IMC takes on the 2021 theme of Climate--collaboration in Irish environmental humanities projects across a trans- inter- and multi-disciplinary spectrum continues to grow. Many of our Irish attendees will be dealing with this material in their own work, and the Trinity Centre for Environmental Humanities has embedded robust collaboration across time period, discipline and subject matter. In this roundtable, we discuss the current environment in Irish and European research, emerging societal challenges and sustainable development goals, and the role of pre-modern source materials in this debate.

14.15 – 15

Workshop: Digital Medieval Studies in Ireland

Zoom (waiting room open from 12:30)

https://us02web.zoom.us/j/87564792296?pwd=aHVaa25sNTFEZUtSVHVJdjAzc0xCUT09

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The proliferation of interdisciplinary studies availing of digital methodologies has offered medieval studies new opportunities and approaches for research. In particular, Irish institutions boast a number of ongoing digital medieval studies projects that exemplify this marriage of disciplines. As such, this workshop focuses on three exciting digital humanities projects currently being undertaken by medievalists across Ireland. Presenters include Pádraig Ó Macháin (UCC) who will discuss the DIAS-led online repository of MSS, Irish Script on Screen (ISOS) [https://www.isos.dias.ie/]; Greg Toner (QUB) who will address his recent IRC-funded project (co-led with David Stifter (MU)) exploring the impact of digitisation on how manuscripts are accessed and research on medieval Ireland and Scotland is conducted; and Lynn Kilgallon (TCD) who will talk about Beyond 2022's Medieval Exchequer Gold Seam project, which aims to reconstruct entire series of medieval Irish financial and administrative records.

15.15 – 16

Workshop: Edited Volume on Medieval Minds and Matter (Merel E. Veldhuizen, Southampton)

Zoom https://zoom.us/j/96060774317

In this workshop we will discuss the development of an edited volume on the theme 'Minds and Matter', containing papers originally presented at the International Medieval Congress in Leeds 2019. I act both as contributor and co-editor (with James Smith) for this volume, the proposal for which is currently under revision at request of the journal *Medieval Worlds* (Proposed format: 2-3 x thematic clusters of 4-6 essays, 3 x editorials, 3 x response essays). The papers already gathered investigate intersections between medieval minds and materialities, bringing together new theoretical approaches to mental landscapes, medieval and medievalist. *Medieval Worlds* now offers the flexible publication format to create an ongoing conversation through clusters with editorials and response essays as well as a forum to explore and enlarge the definition of the medieval mind, medieval materiality and the notion of the 'medieval' itself in a global context, as well as the paradoxical, ambiguous, and slippery relationships between the material and immaterial. In this workshop we would like to open the discussion on these themes with some of our authors –namely Catherine Clarke (IHR) and James Smith (UCC)- and anybody who shares our interest in these topics or who would be interested in answering our call for papers. The workshop will begin by briefly highlighting some of the themes by having a few collaborators share a bit about their contribution, then extend the discussion by raising some prominent questions with participants, opening up themes and ideas they feel need to be included in a comprehensive and modern take on Minds and Matter in the Middle Ages.

Wednesday, Sept. 2

13.15 – 14

Workshop: Bishops and religious leadership(s) (Andrea Vanina Neyra/ Mariel Pérez/ Victoria Casamiquela Gerhold, Buenos Aires)

Google Meet https://meet.google.com/rry-zidg-yqf

This project aims to comprehensively research the role of bishops as religious leaders in Medieval Christianity, in relation both to local societies and secular authorities. This is a part of an ongoing line of research on different aspects of the episcopal figure that has already led to the organization of two workshops (Buenos Aires, 2018 and 2019) and the recent publication of a collective book on bishops and monasteries (2020). Our proposal seeks to discuss the possible developments of this subject and to organize, upon this basis, a new research project integrating new potential members interested in this line of work. -- Suggested topics of discussion are: the role of the bishop as a spiritual leader within his diocese, both in relation with local priests and their parishioners/ links between religious leadership and political power/ the role of tradition and innovation in spiritual leadership/ the place given by bishops to spiritual tasks among the different responsibilities connected to the episcopal role/ representations of spiritual leadership/ Relationship between religious leadership and other kinds of leadership/ Strategies and tensions of religious leadership. --

If you are interested in participating in the workshop or integrating our project, please contact our group at grupodeestudiosobispos@gmail.com to express interest, with a short outline of your research area and how it connects to the project theme.

14.15 – 15

Workshop: New Perspectives; New Approaches in Medieval Studies in Ireland

Zoom (waiting room open from 14:00)

https://us02web.zoom.us/j/81074235962?pwd=NUVhbWk4RCtGM2RYbGExTmhhRkJmUT09

Meeting ID: 810 7423 5962

Passcode: 239032

This final session showcasing medieval studies projects currently being undertaken in Irish institutions, explores some new perspectives on the medieval period as well as some new approaches to its study. Presenters include Catherine Emerson (NUIG) who will discuss her ongoing research on networks of manuscripts and manuscript owners in fifteenth-century Paris; Carrie Griffin (UL) who will present her work on Recovering Medieval English Recipe Culture; and staff from UCD's School of Archaeology who will talk about their innovative and unique Centre for Experimental Archaeology and Material Culture.

15.15 – 16

Workshop: Online events and conferences: what works? (Catherine Clarke)

Zoom (waiting room open from 15:10)

https://us02web.zoom.us/j/88148543575?pwd=a2k5dk1xcThkT21SeTBIUmMyWU5zQT09

Meeting ID: 881 4854 3575

Passcode: 425205

In this workshop, we'll reflect on the move to online events and conferences necessitated by the COVID-19 pandemic - and likely here to stay, either in the form of fully 'virtual' events or blended formats. With the summer's online conference season – and the CARMEN virtual meeting – to look back on, we'll share experiences, insights and tips. We'll discuss academic conferences and meetings, as well as public-facing events. How do we build participation into our online content? How do we facilitate discussion and interaction? What are the barriers to engagement, and how have colleagues dealt with 'screen fatigue'? What might a 'blended' future look like for conferences and events? This will be a participatory session - not an instructional lecture - so please come with experiences and ideas to share.