The Borderlines Award

Purpose of the Award:

The ARC Humanities and ANZAMEMS Book Prizes provide a gold open access book prize scheme exclusively tailored to ANZAMEMS members.

The Borderlines Award is aimed at promoting scholarship with particular strengths in opening up new territorial perspectives, subject-areas, or interdisciplinary methods.

The Prize consists of:

i). a book contract with ARC Humanities Press and

ii). AUD$10,000, which is paid directly by ANZAMEMS to the Press to cover the costs of gold open access.

Editors of multi-authored volumes may apply, as well as monograph authors. Where relevant, the winner of the Prize will benefit from ARC’s expert advice on converting a PhD thesis to a monograph.

The objectives of the Prize are:

- to raise the global profile of the highest quality new medieval, Renaissance or early modern scholarship from ANZAMEMS members
- to disseminate published output through the foremost international publishing channels – immediate ‘gold’ open access alongside hardback and affordable paperback options
- to provide an international platform for cultivating the individual publishing profiles of new and established authors

General:

- All works must be in English.

- Submissions should consist of a book proposal on the ANZAMEMS-ARC PRIZE proposal form which can be obtained from the Bursaries and Prizes page on the ANZAMEMS website, plus a sample chapter.

- Submissions will be assessed by a Selection Panel consisting of a member of the ANZAMEMS General Committee, a representative of ARC Humanities Press, and three named academics appointed jointly by ANZAMEMS and the Press.

- Winning entries will be offered an individual author/editor contract with the Press, and be subject to the terms of that contract.

- Submitted material will only be used for the purposes of the judging of this Prize. All reasonable care will be taken with material submitted but no responsibility is accepted for loss of material received. Submitted material will be deleted once the judging process is complete.
• In all cases not covered by these conditions and guidelines, or where there may be scope for interpretation, the applicant(s) should seek clarification from the Chair of the ANZAMEMS Honours & Prizes Sub-committee.

• In all matters relating to conditions of entry, the decision of the Publisher in consultation with ANZAMEMS is final.

• In all matters relating to judging of the “The Borderlines Award”, the decision of the Publisher in consultation with ANZAMEMS is final.

• Winners of the Prize agree their name(s) will be made public as part of ANZAMEMS/ARC Humanities Press publicity after agreeing the terms and conditions of their individual contract with ARC Humanities Press.

• Breach of the conditions of entry will render an entry invalid.

Eligibility:

• Applicants must be financial members of ANZAMEMS at the time at which the application is made.

• Applicants must have a connection to Australia or Aotearoa New Zealand.

  ANZAMEMS defines such a connection as normally one of the following: i). the candidate completed one or more degrees at an HE institution in Australia or Aotearoa New Zealand; ii). the candidate is a citizen or permanent resident of Australia or Aotearoa New Zealand; iii). the candidate has an institutional connection of some form within the last five (5) years to an HE institution in Australia or Aotearoa New Zealand. The Selection Panel will consider exceptional circumstances that differ from the above. EXCLUSIONS: Post-doctoral positions of less than one (1) year.

• Only one submission per entrant per round will be accepted.

The decision of the Selection Panel concerning eligibility or what constitutes exceptional circumstances is final.

ADDITIONAL CONDITIONS:

• Sample chapters must be submitted in the following format:
  
  o A WORD document - 1.5-spaced or double-spaced. Pages should be numbered.

• The minimum word limit for the proposed book is 45,000; the maximum word limit is 110,000 including bibliographies and references.
• Book proposals for which the application is made must not be under consideration by any publisher at the time of submission for the Prize; nor can they be submitted for consideration by another publisher during the assessment period.

• The payment of AUD$10,000 by ANZAMEMS to ARC Humanities Press is subject to the author(s) fulfilling all the requirements of the peer-review process as determined by their individual contract(s) with ARC Humanities Press and submitting the complete manuscript within 18 months of the date of the Prize being awarded.

• The “The Borderlines Award” is not transferable to another publisher.

• No cash equivalent of the “The Borderlines Award” will be offered under any circumstances.