Gender and Power in the Premodern World showcases cutting-edge research into issues of gender address and power, broadly defined, in global premodernity. The series offers a forum for innovative work examining women’s roles and agency, the construction of gender, and the performance of masculinities. The exercise of “power” is understood to encompass not only rulers and elites in positions of political or religious authority but also others—including members of subaltern groups—who exerted power in social, economic, cultural, sexual, spiritual, or symbolic contexts.

The series welcomes contributions that premodern experiences in the Americas, Africa, Asia, and Oceania, as well as Europe. While the series has a basis in historical and gender studies, other forms of interdisciplinary work are included, as are submissions in art history, literary studies, and emerging disciplines including the history of emotions.

**Chronological Scope**

400–1800

Works crossing these date-boundaries may be considered if appropriate to the aims of the series.

**Geographical Scope**

Global

**Keywords:** Gender, masculinities, power, authority, influence, emotions, materiality

**Proposals Welcome**

The series features both monographs and collections of variable lengths. Short-form works are typically 45–60,000 words long, while full length works may run between 70,000 and 110,000 words. Open Access options are also available.

**Further Information**

Please contact the Acquisitions Editor, Danna Messer (danna.messer@arc-humanities.org).