

COLLECTION DEVELOPMENT, CULTURAL HERITAGE AND DIGITAL HUMANITIES

Arc Humanities Press (Arc) operates as a specialist imprint, with a focus on premodern studies, in partnership with **Amsterdam University Press** (AUP). It was established as the publishing arm of the learned society for medieval studies worldwide [CARMEN Worldwide Medieval Network](#), and comprises a dozen acquisitions and publishing experts from around the world. In partnering with AUP, Arc offers all the advantages of continental Europe's largest university press, including worldwide distribution, whilst offering authors the benefits of dealing with a highly motivated team of medieval and early modern specialists.

This exciting series publishes both monographs and edited thematic collections in the broad areas of cultural heritage, digital humanities, collecting and collections, public history and allied areas of applied humanities. In the spirit of our mission to take a stand for the humanities, this series illustrates humanities research keeping pace with technological innovation, globalization, and democratization. We value a variety of established, new, and diverse voices and topics in humanities research.

The aim is to illustrate the impact of humanities research and in particular reflect the exciting new networks developing between researchers and the cultural sector, including archives, libraries and museums, media and the arts, cultural memory and heritage institutions, festivals and tourism, and public history.

Geographical Scope

From antiquity to the present day, including studies of how premodern issues relate to the contemporary world, and how contemporary research from any discipline (e.g., in digital hum's) can have an impact on humanities research generally, and globally.

Keywords

Collections and collection development, cultural heritage, public understanding of the past, public history, applied research in the humanities, digital humanities



EVALUATION & PEER REVIEW

The press has every proposal independently evaluated by expert reviews before any formal commitment is made by the press to the author. Further, all submitted manuscripts are subject to peer review by an expert chosen by the press.

Proposals Welcome

Submissions may be monographs or edited volumes of 70,000 or more words or shorter "minigraphs" of 45,000 to 60,000 words.

Further Information

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