

EARLY MIDDLE ENGLISH

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Early Middle English is a new scholarly journal devoted to English literature, its production, and its contexts ca. 1100-1350. EME takes a wide view of this lively period of literary experimentation, linguistic change, and multilingual interaction in England. It promotes scholarship in Early Middle English language and literature; the multicultural, international, and multilingual contexts of Early Middle English (including studies that make explicit how such research affects modern understanding of global politics and cultures); British manuscript studies ca. 1100-1350; the backgrounds, scholarly history, and afterlives of Early Middle English; theoretical interventions in areas such as gender, sexuality, race, disability, new materialism, ecocriticism, and interdisciplinary analysis; and the creation or assessment of new resources for scholars of the Early Middle English period.

Submissions Welcome

The journal invites both traditional essays (6000-8000 words) and shorter contributions for its feature *Pece 7 Oþer* (piece-by-piece) section. Lexicographical notes, short analyses based on in-progress research, notes on manuscripts or manuscript discoveries, and new editions of short texts in Early Middle English or related languages are especially welcome.

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