WAR AND CONFLICT IN PREMODERN SOCIETIES

This innovative series moves away from strategies, battles, and chronicle histories to refocus firstly, on the everyday elements of warfare, and secondly, on war’s broader cultural and social significance. We invite work that explores the lesser-known aspects of military campaigns, from logistics like water supplies and latrines, to medical treatment, the lives of soldiers beyond the battlefield, and the experiences of other peripherally involved groups such as chaplains, washerwomen, cooks, and camp followers. We also encourage in-depth contextual studies of war relating to particular countries, regions and empires, and studies of war’s cultural and social contexts: for instance, its representation in art and literature and its effects on pre-modern identities.

The series aims to expand the scholarly canon to include a wider variety of perspectives, to address the practicalities that were so critical to success or failure in war and to interrogate war through a variety of contexts. Both established and new scholars working on war and representations of war are welcomed.

Geographical Scope  
Global

Chronological Scope  
ca. 400 – ca. 1700

Keywords: war/warfare, conflict, violence, medieval, early modern, cultural heritage, material culture

Proposals Welcome

Submissions will normally be monographs or edited volumes of 70,000 or more words. We also accept shorter “minigraphs” of 45,000 – 60,000 words and authoritative, reference-style volumes of 200,000 words or more.

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Please contact the Acquisitions Editor, Anna Henderson (anna.henderson@arc-humanities.org).

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