

MEDIEVAL MEDIA & CULTURE

This new series responds to a vibrant contemporary research field by foregrounding ways in which individuals interacted with written, visual, dramatic, and material media in medieval and early modern cultures. It seeks to illuminate and contextualize particular aspects of medieval culture through in-depth, insightful examination, and in so doing, to shed light on the ways in which the social may be revealed through the cultural.

Medieval Media and Culture puts medieval media in context, and considers its contemporary consumption and interpretation, and how we interact with and understand its remnants as modern audiences. In this way, the series looks back to medieval and early modern pasts and forward to our own societies and cultures.

The series welcomes proposals for monographs and essay collections in the fields of text production and interaction, literacy studies, mediality, medieval audiences, material culture, visual culture, literature, and music.

The press has every proposal independently evaluated by expert reviews before any formal commitment is made by the press to the author. All submitted manuscripts are subject to peer review by an expert chosen by the press.

Geographical Scope Chronological Scope

Medieval
Europe

Most projects will concern medieval
and early-modern cultures

Keywords: literacy, history of the book, audiences, visual culture, material culture, mediality, sensory, emotion, cultural production

Proposals Welcome

The series welcomes submissions of conventional monograph length (70,000 words upwards) and short-form publications (45,000 to 60,000 words). In keeping with the topic, publications can be heavily illustrated, including in colour, and rapid turn-rounds are offered to ensure that cutting-edge research is available within eight months of the post-peer-reviewed manuscript having been delivered.

Further Information: Please contact the Acquisitions Editor, Anna Henderson (anna.henderson@arc-humanities.org).



Arc Humanities Press (Arc) operates as a specialist imprint, with a focus on premodern studies, in partnership with **Amsterdam University Press** (AUP). It was established as the publishing arm of the learned society for medieval studies worldwide [CARMEN Worldwide Medieval Network](#), and comprises a dozen acquisitions and publishing experts from around the world. In partnering with AUP, Arc offers all the advantages of continental Europe's largest university press, including worldwide distribution, whilst offering authors the benefits of dealing with a highly motivated team of medieval and early modern specialists.

Some related series:

For digital humanities, see **Collection Development, Cultural Heritage and Digital Humanities** (contact: daniele.cybulskie@arc-humanities.org).

For medievalism, see **Arc Medievalist** (contact: anna.henderson@arc-humanities.org).