The medievalist can be defined as an individual who engages with the medieval. The *OED* makes no distinction between medievalist engagement as scholarly, creative or social activity, making of the word a broad shelter which we may find by turns liberating and disconcerting. This new series seeks to bridge academic and public medievalist worlds. It encourages work that deciphers the ways in which the one might influence and permeate the other. It interrogates both the intellectual and the emotional encounter, and the use of medieval models in thinking through modern problems.

The ‘Arc’ pre-fix signals the credentials of the series in a further way. Arc is known for fostering the global turn in medieval studies. This series seeks to encompass scholarly perspectives that makes space for global South traditions and engage with globally oriented interventions in medievalist debates.

We are particularly interested in scholarship in the following areas:

- Post-colonialist work, marginalized voices, minority identities, and activism
- Little explored genres (graphic novels, horror literature, sci-fi, children’s books)
- Visual/material culture (art, film, built environment, advertising, museum holdings)

**Geographical Scope**  
Global

**Chronological Scope**  
ca. 500–1500 to the present day.

**Keywords:** medievalism(s), Global South, post-colonialism, public history, politics, identity, marginalized voices, visual culture

**Proposals Welcome:** Submissions may be monographs or edited volumes of 70,000 or more words or shorter “minigraphs” of 45,000 to 60,000 words

**Further Information:** Please contact the Acquisitions Editor, Anna Henderson ([anna.henderson@arc-humanities.org](mailto:anna.henderson@arc-humanities.org)). We are delighted to announce our first book in the series: *Jonathan Hsy, Antiracist Medievalisms: Resistance, Persistence, and Global Publics*