

EARLY SOCIAL PERFORMANCE

This series publishes monographs, themed collections of essays, and editions relating to performance in the Middle Ages and Early Modern Period that includes, but is not confined to, drama, visual art, music, and dance. It addresses those areas of social performance which slip down the conventional disciplinary cracks, such as processions, tournaments, proclamations, and other courtly, civic, and rural ritual practices. It also considers treatments of, for instance, clothing, poetry, architecture, sport, story-telling, and any other human social activity which can be construed as performative.

Geographical Scope

Global

Chronological Scope

ca. 300 – 1700 CE

Keywords: visual art – performative aspects; music; dance; processions, tournaments, proclamations, courtly, civic, and rural ritual practices; clothing; sport; story-telling and poetry as performance; architecture and performativity

Proposals Welcome

We accept proposals for monographs or edited volumes of 70,000 or more words, or shorter “minigraphs” of 45,000 to 60,000 words.

Arc offers peer-review, a quick turnaround, and global book promotion at international conferences and through mailing lists.

Further Information

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