MEDIEVAL ECOCRITICISMS

In recent years, medieval studies has seen a flourishing of new ecocritical and environmental inquiries to literature, art, and culture. These new approaches, drawing upon the material, spatial, and post-human turns in humanities research, have directed scholarly attention to representations and histories of the non-human, and to the inarguable necessity of studying both human/human and human/non-human interactions in texts and cultures. *Medieval Ecocriticisms* will be the first regular venue dedicated to medieval ecocritical studies and will seek out the most current and innovative interdisciplinary approaches to the study of literature and the environmental in the global Middle Ages.

The publication series comprises twice-yearly journal issues, often thematic, covering a wide spectrum of approaches and methods in interdisciplinary ecocritical studies. The board is open to submissions that, while grounded in literary and cultural studies, may also draw on fields of environmental history, art history, environmental archaeology, zooarchaeology, and beyond.

**Geographical Scope**

Global Middle Ages

**Chronological Scope**

500 – 1500 CE

**Keywords:** Ecocriticism, literary studies, environmental humanities, ecofeminism, weather, animals, non-human, nature, interdisciplinary medieval studies

**Proposals Welcome**

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**Further Information**

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