

FOUNDATIONS

Foundations responds to the need to provide texts for students and scholars on the premodern world. Without accessible new texts in new fields of interest, widening research and teaching becomes difficult. This series fits Arc's academic mission to work with scholars of the past in expanding our collective horizons.

The series offers authors a flexible, case-by-case approach to publishing works. They may be original language editions, facing-page (with English translation) editions, and occasionally simply a translation of the historical work. Evaluation is made after peer-review and a financial analysis of the complete manuscript, but we welcome earlier proposals so that we can help shape them.

We are not aiming to publish lavish critical editions nor popular reading versions, but accessible works, with one layer of apparatus, aimed at scholars and in some cases suitable for classroom usage.

Publications will normally be under 200 pages. Publication is not dependent on subventions but we may require financial assistance if the material is non-standard in some ways (see our guidelines: <https://arc-humanities.org/our-series/foundations/>).

Geographical Scope

Global

Chronological Scope

Premodern period

Keywords: critical editions, classroom texts, marginalized voices, world literature, comparative literature, medieval literature

Proposals Welcome

Submissions are welcome, taking into account the acceptance criteria set down on the series webpage (see above).

Further Information

Please contact the Acquisitions Editor, Anna Henderson (anna.henderson@arc-humanities.org).



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