FOUNDATIONS

Foundations responds to the need to provide texts for students and scholars on the premodern world. Without accessible new texts in new fields of interest, widening research and teaching becomes difficult. This series fits Arc's academic mission to work with scholars of the past in expanding our collective horizons.

The series offers authors a flexible, case-by-case approach to publishing works. They may be original language editions, facing-page (with English translation) editions, and occasionally simply a translation of the historical work. Evaluation is made after peer-review and a financial analysis of the complete manuscript, but we welcome earlier proposals so that we can help shape them.

We are not aiming to publish lavish critical editions nor popular reading versions, but accessible works, with one layer of apparatus, aimed at scholars and in some cases suitable for classroom usage.

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Geographical Scope: Global
Chronological Scope: Premodern period

Keywords: critical editions, classroom texts, marginalized voices, world literature, comparative literature, medieval literature

Proposals Welcome

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Further Information

Please contact the Acquisitions Editor, Anna Henderson (anna.henderson@arc-humanities.org).

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