

## MEDIEVAL ISLAMICATE WORLD

**Arc Humanities Press** (Arc) operates as a specialist imprint, with a focus on premodern studies, in partnership with **Amsterdam University Press** (AUP). It was established as the publishing arm of the learned society for medieval studies worldwide [CARMEN Worldwide Medieval Network](#), and comprises a dozen acquisitions and publishing experts from around the world. In partnering with AUP, Arc offers all the advantages of continental Europe's largest university press, including worldwide distribution, whilst offering authors the benefits of dealing with a highly motivated team of medieval and early modern specialists.

During the medieval period, the Islamicate world encompassed a great arc stretching from al-Andalus to China. Within this arc, Muslims, Jews, and Christians, along with other diverse cultures and belief systems, established, sophisticated and cosmopolitan communities, creating an environment that fostered intellectual, political and social interaction and cultural exchanges. Such connections were key to the vibrancy, achievements, and innovations of this period, resulting in a social reality that was as complex as it was subtle.

This series seeks to explore the intersections among the cultures that comprised the medieval Islamicate world, as well as the impact of specific communities, texts, and events on the development of Islamicate cultures. By considering these relationships and exchanges, we seek to trace the connections that gave rise to the variety and sophistication so characteristic of this era.

### Geographical Scope

From al-Andalus, across the Mediterranean and Middle East, to the Punjab and beyond into China and Mongolia

### Chronological Scope

7th-15th centuries CE (1st-9th centuries AH)

**Keywords:** al-Andalus; medieval Islam; cultural exchange; Middle Eastern history – 7th-15th centuries

### Proposals Welcome

Submissions may be monographs or edited volumes of 70,000 or more words (particularly of interest in this regard are volumes which bring together the work of scholars from various disciplines and modern regions), or shorter “minigraphs” of 45,000 to 60,000 words.

### Further Information

Please contact the Acquisitions Editor, Anna Henderson ([anna.henderson@arc-humanities.org](mailto:anna.henderson@arc-humanities.org)).



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