JEWISH ENGAGEMENTS

Arc Humanities Press (Arc) operates as a specialist imprint, with a focus on premodern studies, in partnership with Amsterdam University Press (AUP). It was established as the publishing arm of the learned society for medieval studies worldwide CARMEN Worldwide Medieval Network, and comprises a dozen acquisitions and publishing experts from around the world. In partnering with AUP, Arc offers all the advantages of continental Europe’s largest university press, including worldwide distribution, whilst offering authors the benefits of dealing with a highly motivated team of medieval and early modern specialists.

Much of Jewish culture and history has been informed by the relationship Jews had with members of other religious communities. This series welcomes monographs and article collections on all aspects of Jewish culture but most especially encourages contributions which focus on Jewish religious, social, literary, scientific, and artistic relations with non-Jews from late antiquity to the early modern period.

The series is intended to encompass not only Western Europe, but also Byzantium, the Caucasus, Russia, the Middle East, and Persianate world, all regions of Asia, Africa, especially Ethiopia, and the Americas. In addition, the series will consider works which address instances of invented or adopted Jewish identity, or imagined Jews.

Geographical Scope

Global

Chronological Scope

200 – 1800 CE

Proposals Welcome

The editorial board welcomes proposals for monographs, edited volumes, translations, and editions. The series’ geographical scope includes all regions of Europe, including Byzantium; the Middle East and Asia; Egypt, the Maghreb and sub-Saharan Africa; and the Americas.

Submissions may be monographs or edited volumes of 70,000 or more words (particularly of interest in this regard are volumes which bring together the work of scholars from various disciplines and modern regions), or shorter “minigraphs” of 45,000 to 60,000 words.

Further Information

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