PAST IMPERFECT

Arc Humanities Press (Arc) operates as a specialist imprint, with a focus on premodern studies, in partnership with Amsterdam University Press (AUP). It was established as the publishing arm of the learned society for medieval studies worldwide CARMEN Worldwide Medieval Network, and comprises a dozen acquisitions and publishing experts from around the world. In partnering with AUP, Arc offers all the advantages of continental Europe’s largest university press, including worldwide distribution, whilst offering authors the benefits of dealing with a highly motivated team of medieval and early modern specialists.

Past Imperfect presents concise critical overviews of the latest research by the world’s leading scholars. Subjects cross the full range of fields in the period ca. 400-1500 CE which, in a European context, is known as the Middle Ages. Anyone interested in this period will be enthralled and enlightened by these overviews, written in provocative but accessible language. These affordable paperbacks prove that the era still retains a powerful resonance and impact throughout the world today.

Geographical Scope
Medieval Europe, Global Studies, Middle Eastern and Islamic History

Chronological Scope
C. 400 – C. 1500

Readership: The readership of these short, affordable books comprises principally fellow scholars in late antique, medieval, and early modern studies as a whole (but authors should not assume that they are specialists in the specific topic) and postgraduate and undergraduate students. Additionally, we aspire to reach the wider educated public through making the book easily available on various national Amazon online stores. The books should be written in a scholarly idiom, but one that is accessible to these different audiences.

Proposals Welcome
This brand of compact volumes is developed through personal invitation of specialists capable of writing a concise, short monograph in the “edgy” style described below. The invitation is based on the press’s research into suitable scholars who are already established authorities in the field.

Further Information
Please contact the Acquisitions Editor, Erin Thomas Dailey (e.t.dailey@arc-humanities.org).

PUBLISHED TITLES

Alfred the Great
Daniel Anlezark, University of Sydney

Demons in the Middle Ages
Juanita Feros Ruys, University of Sydney

The Kingdom of Rus’
Christian Raffensperger, Wittenberg Univ.

Medieval Imagery in Today’s Politics
Daniel Wollenberg, University of Tampa

Medievalism: A Manifesto
Richard Utz, Georgia Tech

The Peace of God
Geoffrey Koziol, UC Berkeley

The Kingdom of Rus’
Christian Raffensperger, Wittenberg Univ.

The Scholastic Project
Clare Monagle, Macquarie University

Today’s Medieval University
M. J. Toswell, Western University (Ontario)