

ARC IMPACT

Arc Humanities Press (Arc) operates as a specialist imprint, with a focus on premodern studies, in partnership with **Amsterdam University Press** (AUP). It was established as the publishing arm of the learned society for medieval studies worldwide [CARMEN Worldwide Medieval Network](#), and comprises a dozen acquisitions and publishing experts from around the world. In partnering with AUP, Arc offers all the advantages of continental Europe's largest university press, including worldwide distribution, whilst offering authors the benefits of dealing with a highly motivated team of medieval and early modern specialists.

The Arc Impact book offers a new route to publication at Arc Humanities Press connecting and looking beyond medieval studies to contemporary humanities research issues. The Arc Impact book offers a route to publish for authors who have undertaken a specific project, which does not lend itself to publishing as a traditional journal article or a long form academic monograph. A more generous word count and faster turnaround time than a journal article allows for rapid publication of results, more scope for case study material and a more immediate **impact** on the field. The books are typically 45,000-60,000 words long and priced at an affordable level with open access options

Arc Impact also offers a new route to publish in digital humanities, cultural heritage, public history and other applied humanities. It will be ideal for researchers who want to write a short accessible book for the cultural sector, or for cultural and information professionals to write a short book about a project they have undertaken. Co-authored books resulting from collaborative research-practitioner projects would also be ideal. The aim is to illustrate the broader **impact** of humanities research and reflect the exciting new networks developing between researchers and the cultural sector, including archives, libraries and museums, media and the arts, cultural memory and heritage restoration, festivals and tourism.

All submitted manuscripts are subject to peer review from an independent expert chosen by the press, using a peer review questionnaire modified from the press's standard form, to reflect the particular nature of this type of publication.

Further Information

Please contact the Acquisitions Editor for the series 'Collection Development, Cultural Heritage, and Digital Humanities' [CDH], Danièle Cybulskie (daniele.cybulskie@arc-humanities.org)



Geographical Scope

From antiquity to the present day, including studies of how premodern issues relate to the contemporary world, and how contemporary research from any discipline (e.g., in digital humanities) can have an impact on humanities research generally, and globally

Keywords: cultural heritage, public understanding of the past, public history, applied research in the humanities, digital humanities

Proposals Welcome

As well as the CDH series, short-form publications can be included in most existing Arc series, including 'Beyond Medieval Europe', 'CARMEN Monographs and Studies', 'Gender and Power in the Premodern World', 'Medieval Media Cultures', 'Places and Spaces, Medieval to Modern', 'Recreational Shakespeare', and 'Teaching the Middle Ages'.