TEACHING THE MIDDLE AGES

Arc Humanities Press (Arc) operates as a specialist imprint, with a focus on premodern studies, in partnership with Amsterdam University Press (AUP). It was established as the publishing arm of the learned society for medieval studies worldwide CARMEN Worldwide Medieval Network, and comprises a dozen acquisitions and publishing experts from around the world. In partnering with AUP, Arc offers all the advantages of continental Europe’s largest university press, including worldwide distribution, whilst offering authors the benefits of dealing with a highly motivated team of medieval and early modern specialists.

Teaching the Middle Ages aims to reflect the best and most innovative in medieval pedagogies, providing resources for instructors, students, and administrators wishing to understand the current and future place of medieval studies in the modern academy. Books in Teaching the Middle Ages will respond to current trends and debates reshaping modern classrooms and curricula, including issues of identity, race, gender, sexuality, religion, violence, disability, environment, technology, and how medievalists teach these topics in our classrooms. These projects should be grounded in the scholarship of teaching and learning and/or data-driven pedagogical research methods.

Geographical Scope
Global medieval studies, primarily as taught in the United States

Chronological Scope
400-1500

Keywords: pedagogy, curricula, medieval studies, identity, race, gender, sexuality, religion, violence, disability, environment, technology

Proposals Welcome
The series editors are particularly interested in proposals for two kinds of publications: first, monographs and collections, aimed at instructors, libraries, and administrators, detailing innovative pedagogical theories and demonstrably effective techniques for teaching pre-modern topics in undergraduate settings. Second, the series editors are interested in proposals for texts and tools best suited for student use. These might be paperback texts for classroom adoption, including sourcebooks, translations, or essay collections. The series board will also consider proposals for hybrid projects (i.e., classroom texts linked to digital resources).

Further Information
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