

MEDIEVAL MEDIA CULTURES

Arc Humanities Press (Arc) operates as a specialist imprint, with a focus on premodern studies, in partnership with **Amsterdam University Press** (AUP). It was established as the publishing arm of the learned society for medieval studies worldwide [CARMEN Worldwide Medieval Network](#), and comprises a dozen acquisitions and publishing experts from around the world. In partnering with AUP, Arc offers all the advantages of continental Europe's largest university press, including worldwide distribution, whilst offering authors the benefits of dealing with a highly motivated team of medieval and early modern specialists.

Medieval Media Cultures offers analyses of how individuals interacted with written, visual, dramatic, and material media in medieval and early modern cultures, as well as how modern scholars interact with the remnants of medieval and early modern cultures via written, material, and now digital and electronic media.

This new series in media literacy welcomes proposals for monographs and essay collections in the fields of digital humanities, mapping, digital text analysis, games and gaming studies, literacy studies, and text production and interaction. We are especially interested in projects that demonstrate how digital methods and tools for research, preservation, and presentation influence the ways in which we interact with and understand these texts and media.

Geographical Scope Chronological Scope

Medieval
Europe;
contemporary
global digital
studies

Most entries will concern medieval
and early-modern literatures,
cultures, and media, as well as
contemporary technological
approaches to researching these
cultures.

Keywords: Digital Humanities (DH), literacy, mapping, GIS, (digital) archiving, preservation, human-computer interactions, text-encoding / TEI, electronic texts, digital tools, meta-data, game studies, media studies

Proposals Welcome

The series welcomes submissions of conventional monograph length (70,000 words upwards) and short-form publications (45,000 to 60,000 words). In keeping with the topic, publications can be heavily illustrated, including in colour, and rapid turn-rounds are offered to ensure that cutting-edge research is available within eight months of the post-peer-reviewed manuscript having been delivered.



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