

## RECREATIONAL SHAKESPEARE

The Recreational Shakespeare series seeks to define the ways our understanding of and responses to Shakespeare's work have undergone important transformations in the past and in our postmodern, digital age. Recreational Shakespeare examines contemporary forms of media performance—radio, graphic novels, “fan fiction,” loose novelistic adaptations, blogs, horror movies, internet parodies, YouTube memes, avant-garde internet podcasts, and more—to discover how these iterations refresh and revitalize Shakespeare.

Recreational Shakespeare addresses questions such as: what kinds of new stories can users generate from the Shakespearean text? How much meaning do these re-creations bear without becoming overly heavy, eccentric, or sentimental and what new meanings appear when old texts are renewed through modern minds? Where exactly do we find the intersection of “Shakespeare” and “popular” culture, and how can these intersections change our already complex orientation towards authorship, adaptation, and appropriation? New Shakespeare works are often used recreationally, consumed for fun during leisure time. What can we determine about recreational consumers? What makes artifacts fun, illuminating, and sometimes even collectable? What are the characteristics of a Shakespeare fan? When is recreated Shakespeare a mere recreation and when is it something more traditionally “respectable”? At what points and under what conditions do all of these taxonomies break down?

### Further Information

To submit a proposal or to learn more about the Recreational Shakespeare series, please contact the Acquisitions Editor, Erika Gaffney ([erika.gaffney@arc-humanities.org](mailto:erika.gaffney@arc-humanities.org)) or visit our website: [www.mip-archhumanitiespress.org/series/arc/recs/](http://www.mip-archhumanitiespress.org/series/arc/recs/)

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