

THE MEDIEVAL GLOBE

The Medieval Globe (TMG) is a peer-reviewed journal launched in November 2014 with a special issue on the Black Death as a global pandemic. It explores the modes of communication, materials of exchange, and myriad interconnections among regions, communities, and individuals in an era central to human history. *TMG* promotes scholarship in three related areas of study:

- the direct and indirect means by which peoples, goods, and ideas came into contact
- the deep roots of global developments
- the ways in which perceptions of the medieval past have been (and are) constructed around the world.

Contributions to a global understanding of the medieval period need not encompass the globe in any territorial sense. *The Medieval Globe* advances a new theory and praxis of medieval studies by bringing into view phenomena that have been rendered practically or conceptually invisible by anachronistic boundaries, categories, and expectations: these include polities, networks, affinity groups, artistic influences, identities, bodies of knowledge, faiths, and forms of association.

TMG invites submissions that analyze actual or potential connections, trace trajectories and currents, address topics of broad interest, or pioneer portable methodologies.

The Medieval Globe will be published biannually in both print and digital formats. Thematic issues will alternate with volumes of selected articles submitted for consideration on a rolling basis. Future thematic issues might address such topics as: pilgrimage, diasporas, race and racializing technologies, maritime cultures and ports-of-call, piracy and crime, knowledge networks, markets and consumerism, entertainment, spoils and spolia, global localities, comparative cosmographies, sites of translation and acculturation, slavery and social mobility.

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special issue: *A World Within Worlds? Reassessing the "Global Turn" in Medieval Art*, edited by Christina Normor



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Currently Seeking Submissions

TMG's editorial board encourages innovative and collaborative work in a variety of academic genres: full-length articles, scholarly dialogues, multi-authored discussions, review essays, and editions or translations of source materials.

To submit an article or for more information, visit: www.scholarworks.wmich.edu/tmg/

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